

JOSHUA SKLAROFF

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| PROFESSIONAL SUMMARY

Creative and detail-oriented video editor with a strong background in visual storytelling across feature films, documentaries, branded content, commercials, and social media. Skilled in crafting impactful narratives for both scripted and unscripted projects, with a sharp editorial eye and a deep understanding of pacing, tone, and audience engagement. Proficient in Adobe Premiere Pro and adept at managing multiple deadlines in fast-paced environments. Highly collaborative and communicative, known for integrating feedback seamlessly and delivering polished content that aligns with creative goals and client expectations.

| WORK HISTORY

Freelance - *Freelance Film and Video Editor*

Boston, MA • 01/2024 - Current

- Edit strategic, branded content for corporations, advertising agencies, production studios, and nonprofit organizations, ensuring alignment with client goals and brand identity.
- Served as Lead Editor on the 3-part docuseries *The Last Holocaust Survivors: Never Again is Now*, managing a post-production team including editors, colorists, and audio engineers.
- Co-Editor on the feature film *As I Am*, contributing to overall narrative structure, pacing, and visual storytelling.
- Select Clients:
CVS, T.J. Maxx, Marshalls, Drybar, SeriousFun Children's Network, myFace, Vertex Pharmaceuticals, Dana-Farber Cancer Institute, Jellyfish, Benchmark Senior Living

Hasbro - *Lead Editor*

Pawtucket, RI • 10/2013 - 12/2023

- Edited a high volume of global content across various platforms, including broadcast, digital, eComm, B2B, and entertainment consumption.
- Collaborated closely with marketing, production, and creative stakeholders to ensure concepts are executed to their highest creative potential, aligning with core strategy and messaging.
- Lead editor for sensitive, challenging, and high-profile global projects. Managed three direct reports and a large roster of freelance and temp editors.
- Oversaw staffing discussions, process, and workflow improvements.
- Edited the pilot episode for Squished which helped green light the Amazon series.
- Managed the post team for Hasbro's eComm content. Revamped the

| SKILLS

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Adobe Illustrator
- DaVinci Resolve
- Adobe Media Encoder
- Lumetri Color
- Frame.io
- Workfront
- ConceptShare
- Post-production management
- Microsoft Teams
- Microsoft Word,
- Excel, PowerPoint
- Multi-Camera Editing
- Advanced Editing Techniques
- Post-Production Workflow & Management
- Project Organization
- Scripted & Unscripted Story Development
- Creative storytelling
- Client communication
- Multitasking Abilities
- Organizational skills
- Creative collaboration
- Teamwork and collaboration
- Written communication

| EDUCATION

Brandeis University

Waltham, MA • 05/1997

Bachelor of Arts: Psychology

creative process, created templates, oversaw freelancers, and coordinated with producers and marketers to create an efficient model for thousands of high impact deliverables on digital platforms including Amazon, Target, and Walmart.

- Conceived, wrote, and edited many impactful corporate videos to support employee engagement, recruitment, corporate values and purpose.

50 Eggs Films - *Editor*

Wellesley, MA • 07/2023 - 10/2023

- Credited editor on the feature-length documentary *Bad River*, currently streaming on Peacock.
- Edited the official trailer for *Bad River*, contributing to the film's national promotion and visibility.
- *Bad River* earned three Critics' Choice Award nominations and won the Environmental Media Association (EMA) Award for Best Documentary.

Psych Hub - *Consultant; Creative Director/Editor*

Boston, MA • 02/2019 - 01/2023

- Contracted as a Creative Consultant and Creative Director for Congressman Patrick J. Kennedy's mental health start-up, producing multimedia content focused on mental health, substance use, and suicide prevention.
- Led creative direction and post-production for internal teams and freelance talent, overseeing the development of course videos, marketing assets, and explainer scripts,
- Established scalable creative processes, templates, and style guides for editorial, scripting, and animation workflows.

Panache Editorial - *Senior Editor*

Boston, MA • 06/2006 - 09/2013

- Executed high-definition video editing for national broadcast commercials, PSAs, corporate communications, and web content for high-profile clients including McDonald's, Olive Garden, ESPN, ESPN, Arbella Insurance, Royal Caribbean, T.J.Maxx, Marshalls, and Webster Bank.
- Supervised cross-functional post-production team including editors, motion graphics designers, assistant editors, interns, and freelance contributors, ensuring timely delivery and creative excellence.
- Recognized as a finalist in the AICE "Best of Boston" Awards in 2010 and 2011 for outstanding editorial work.

Paul's Place - *Editor*

Boston, MA • 01/2000 - 05/2006

- Edited commercial and branded content for major clients including AT&T, Comcast, Nikon, Showtime, Sci-Fi Channel, Energy Star, and Hewlett Packard.
- Cut a 26-episode on-demand photography series for MagRack and contributed to the pilot and trailer for PBS's *Restoration Stories*.
- Delivered high-quality offline editorial across advertising, broadcast, and educational formats.